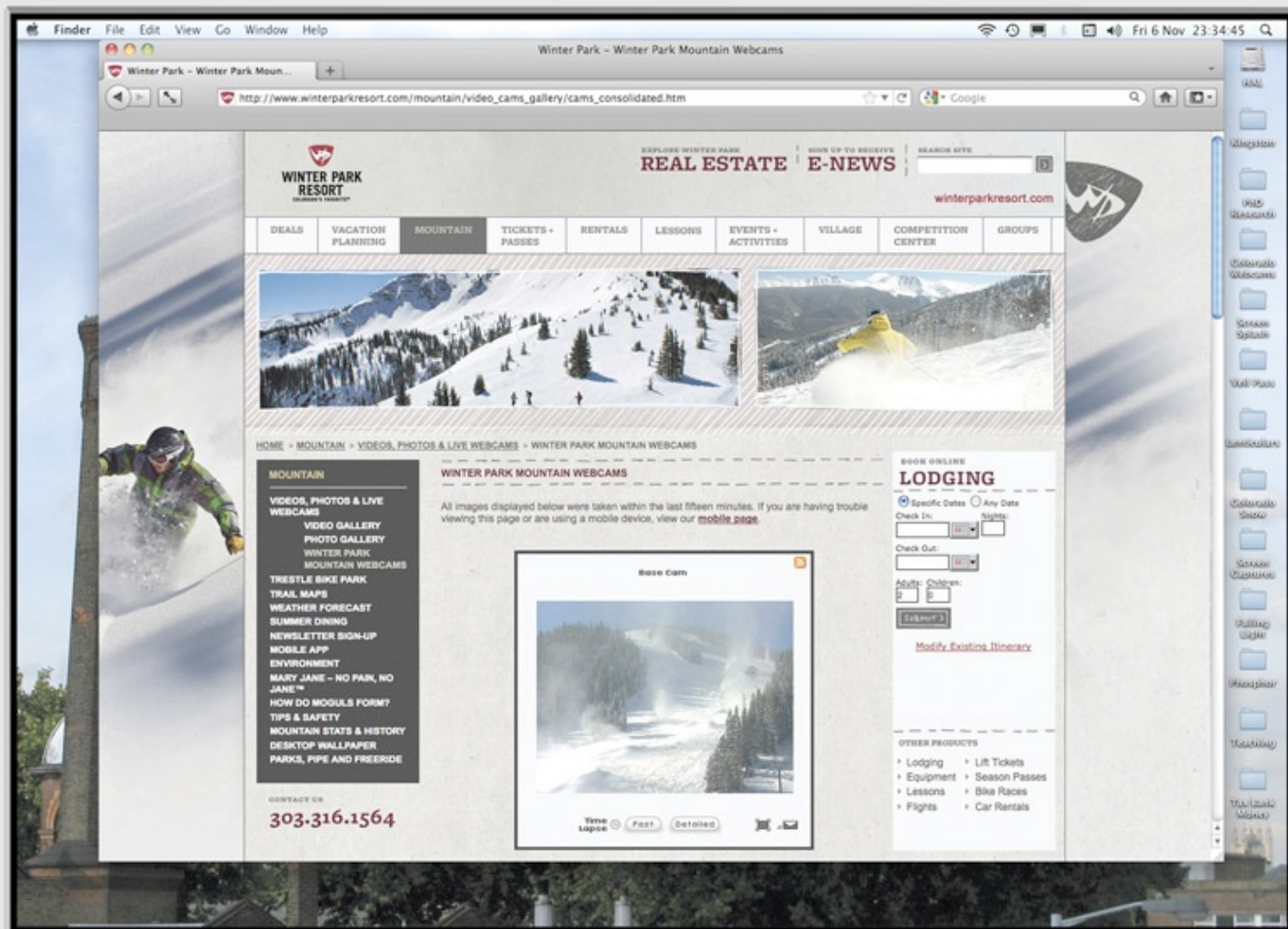


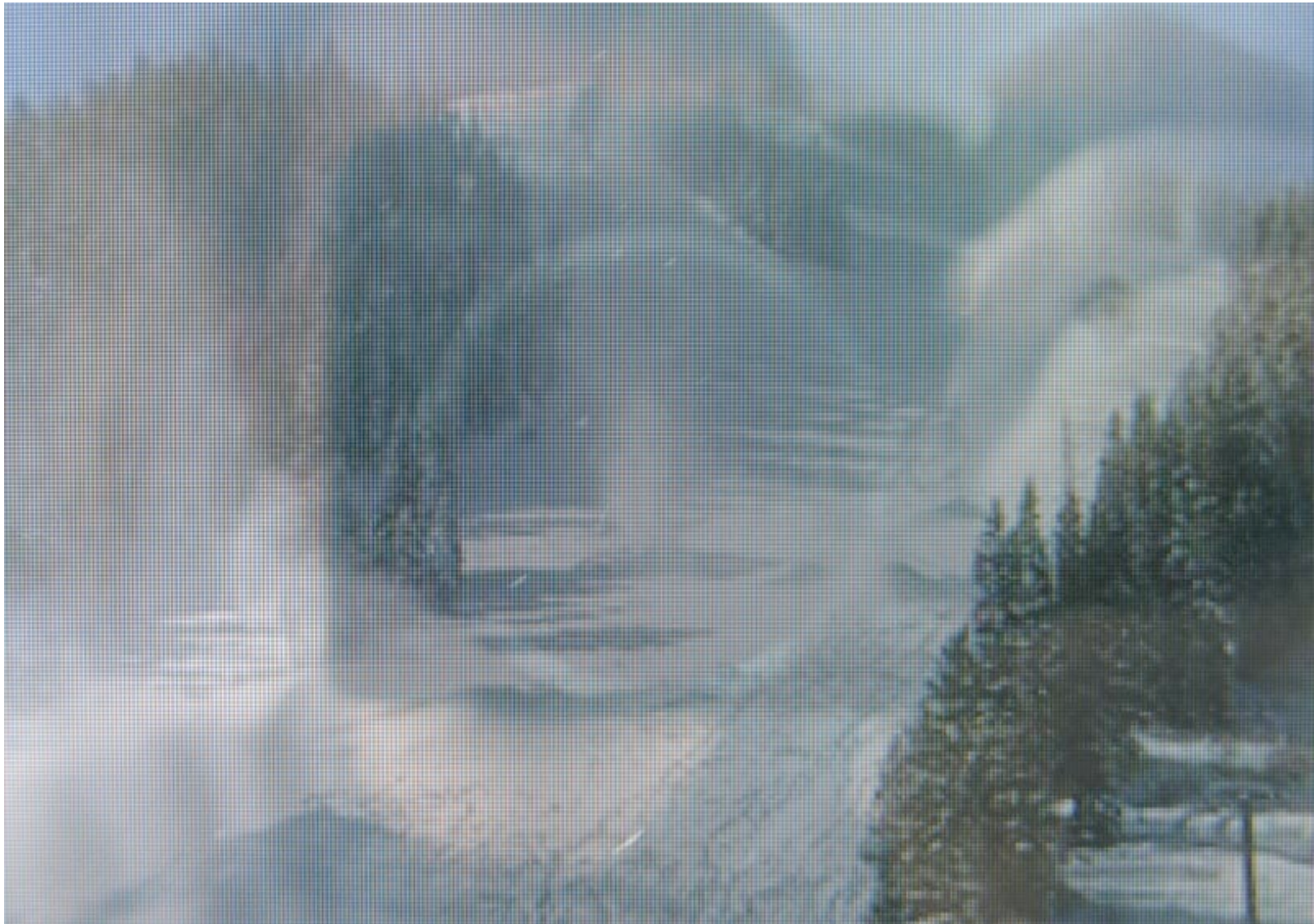


Dan Hays

Screen as Landscape

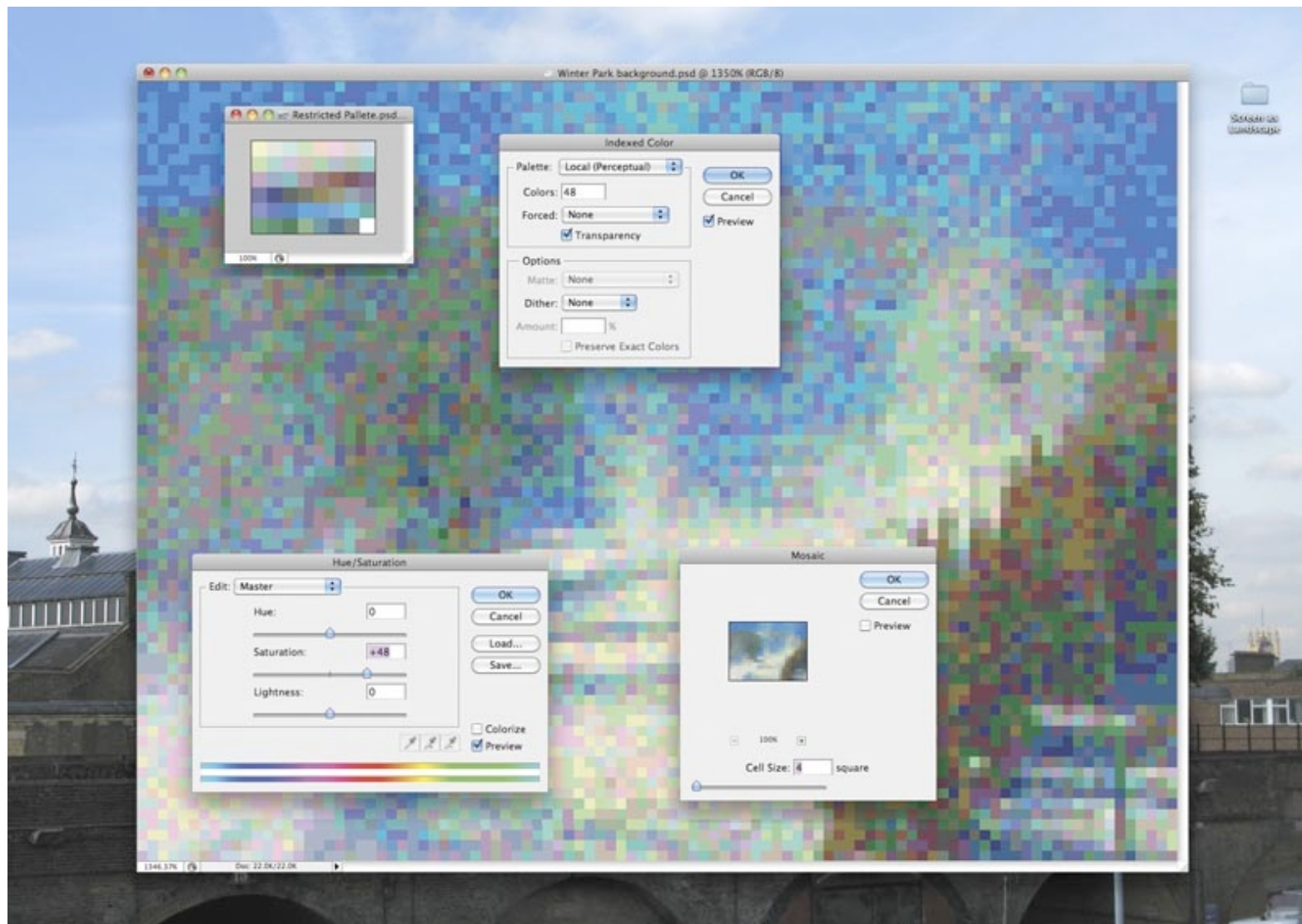
















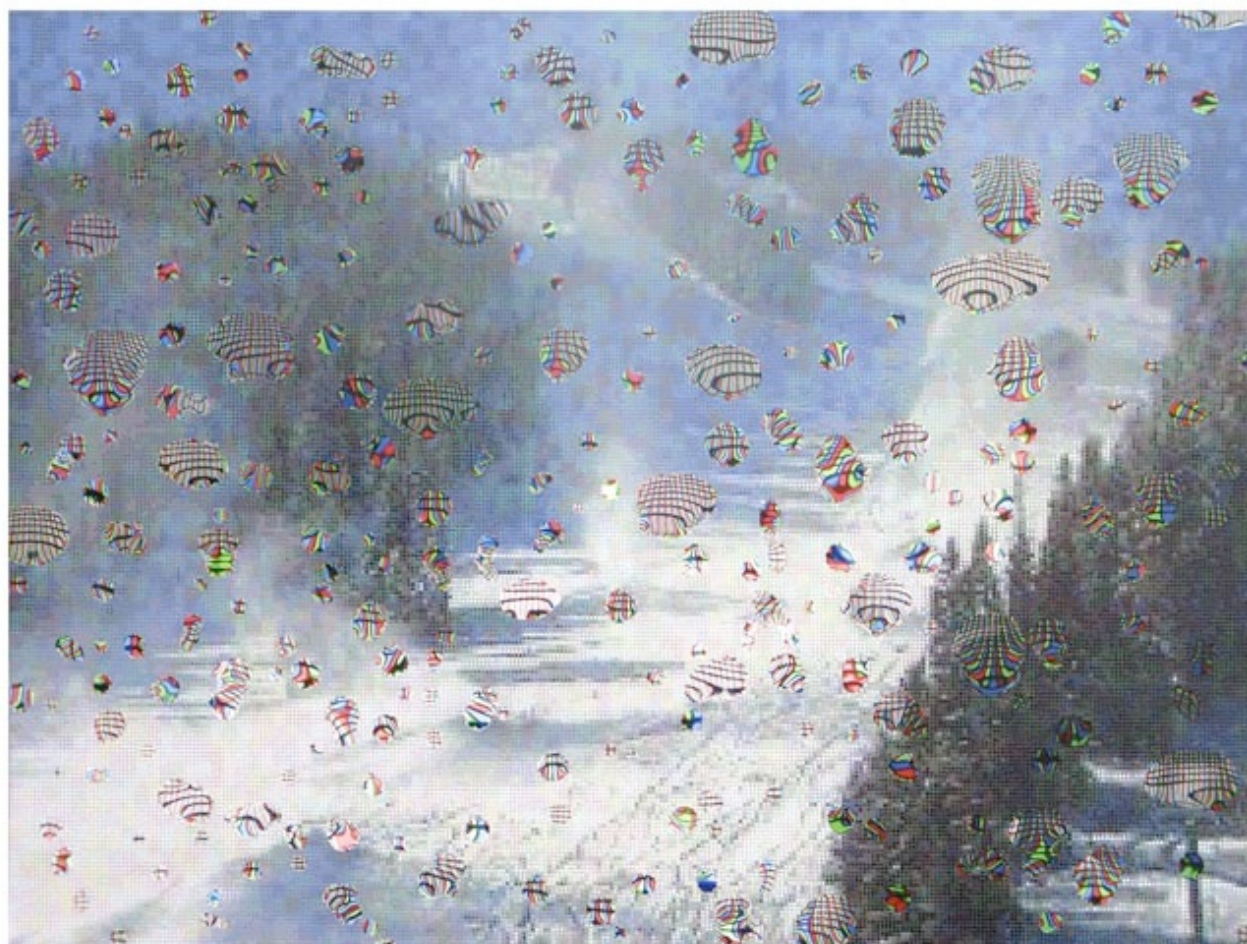


Fig. 9
Dan Hays *Colorado*
Snow Effect 9, 2010.
Oil on canvas,
106.5 x 142 cm.
Winter Park Resort,
Colorado.



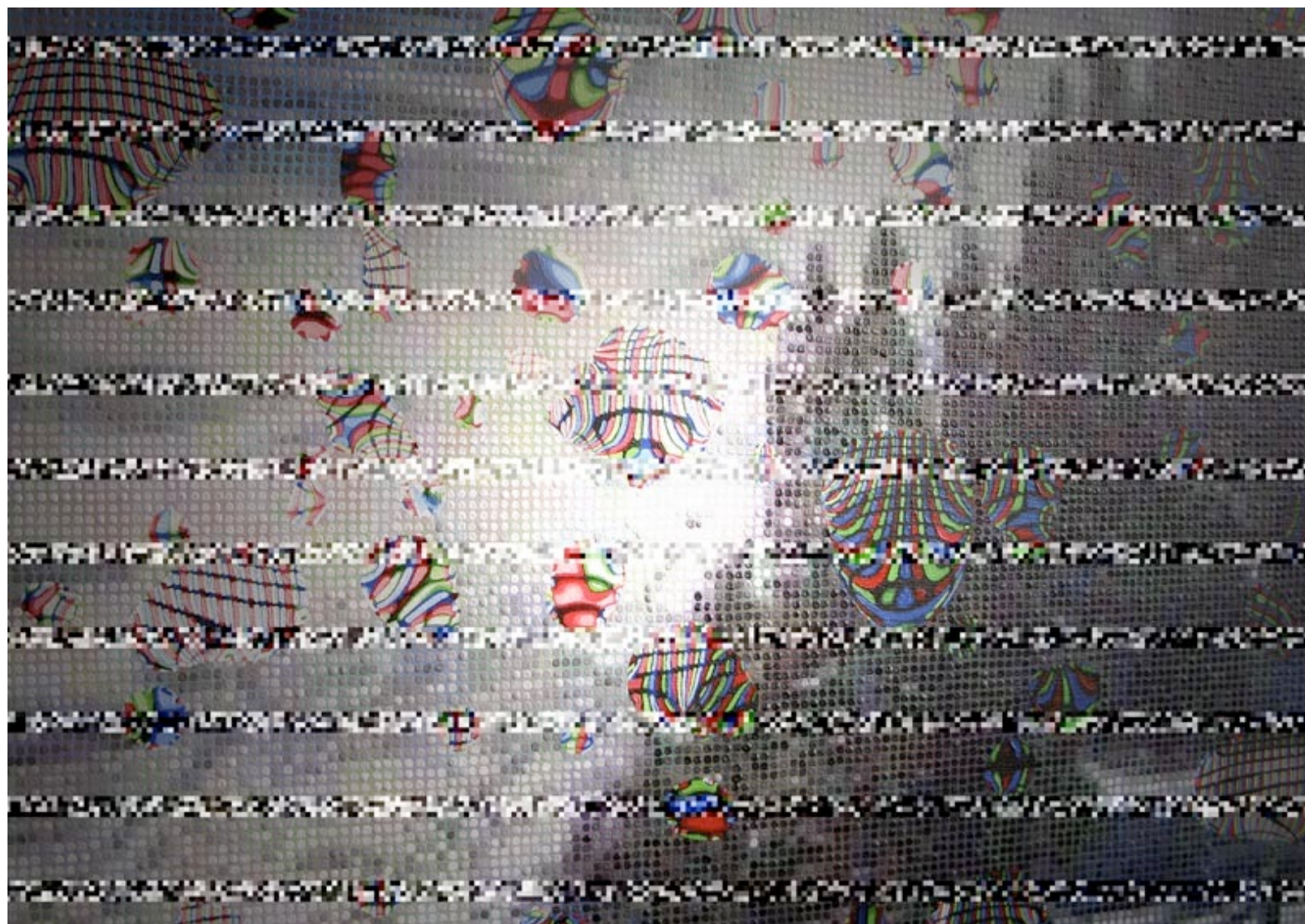
**WINTER PARK
RESORT**
AUTHENTIC COLORADO®

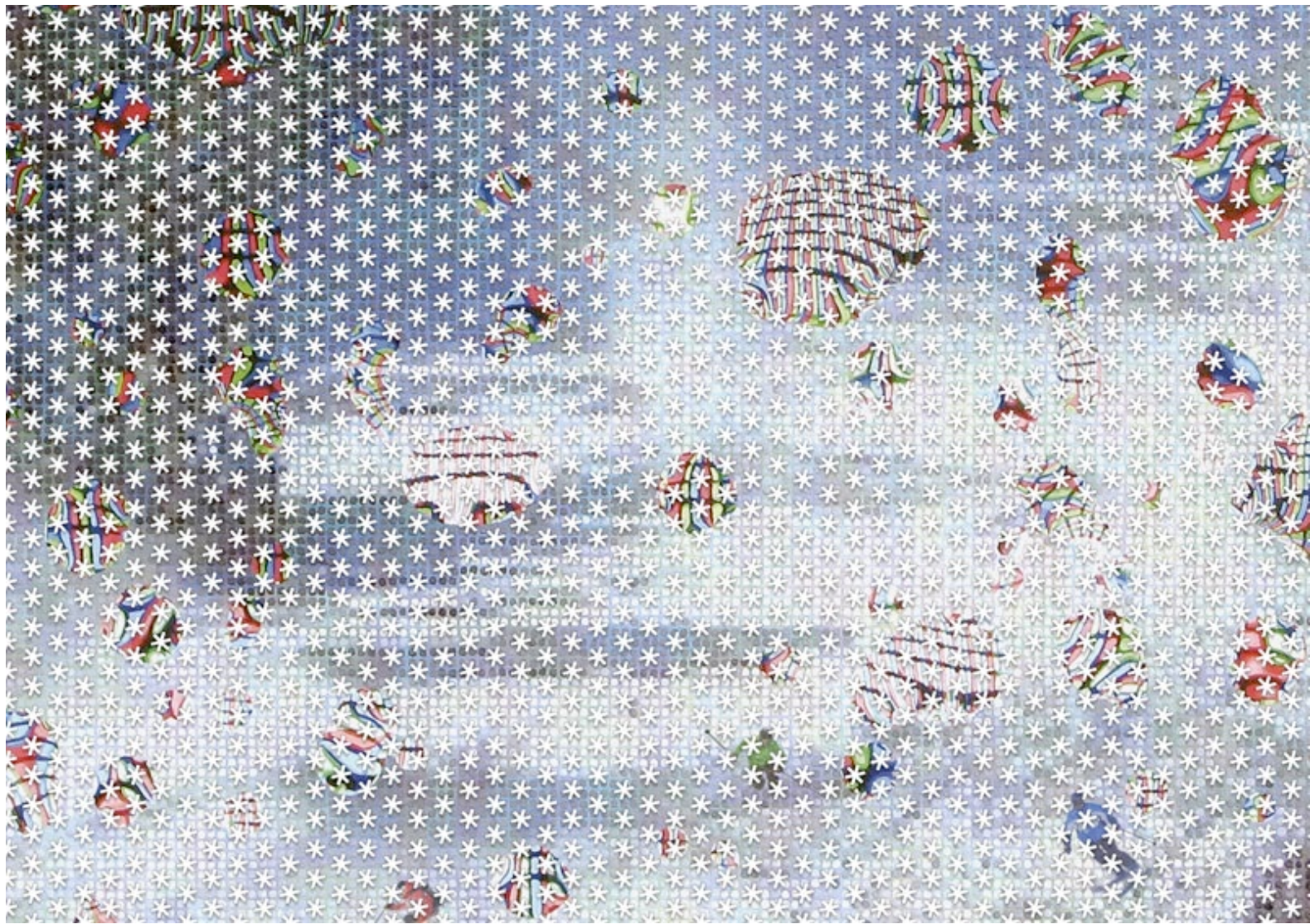


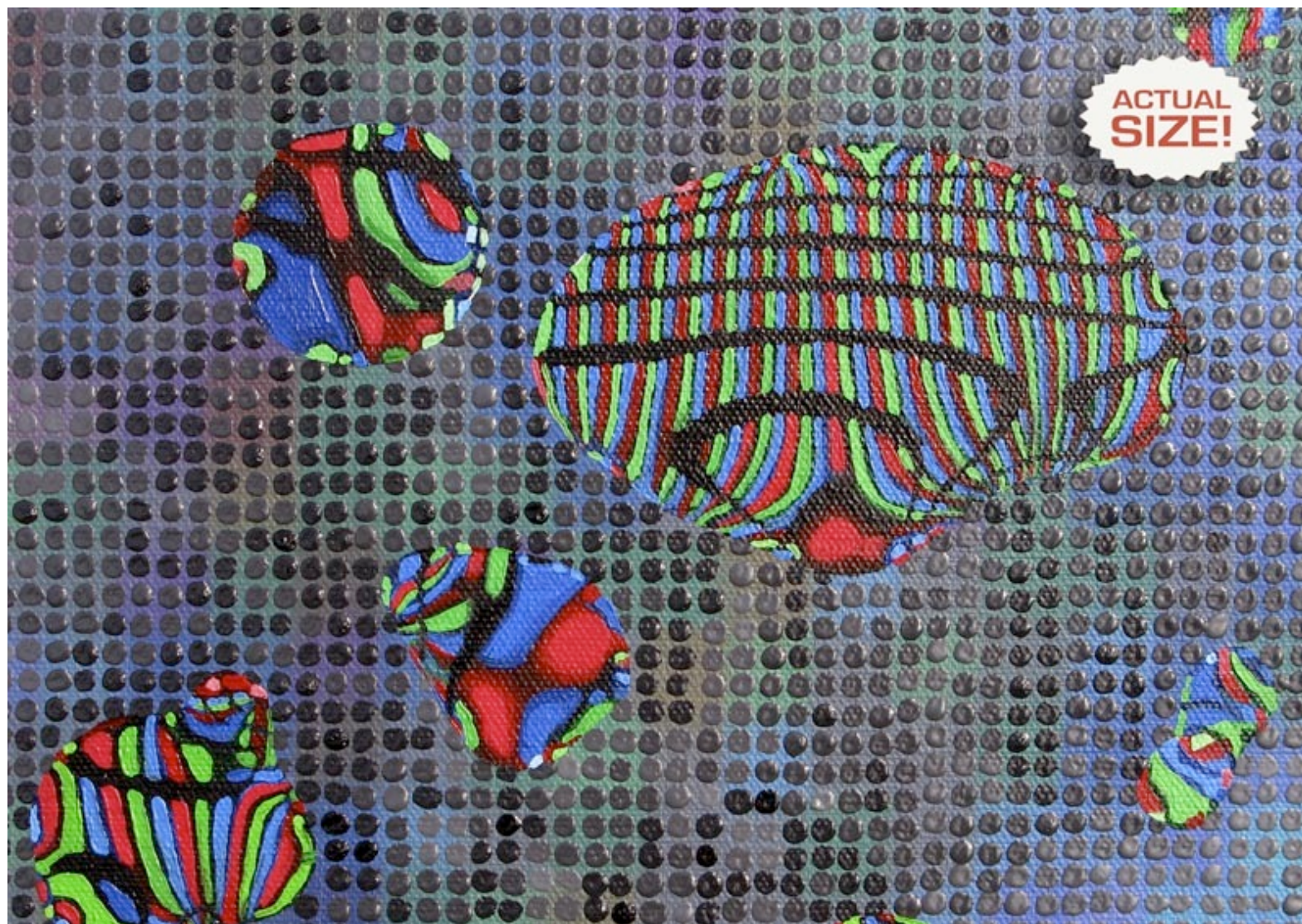


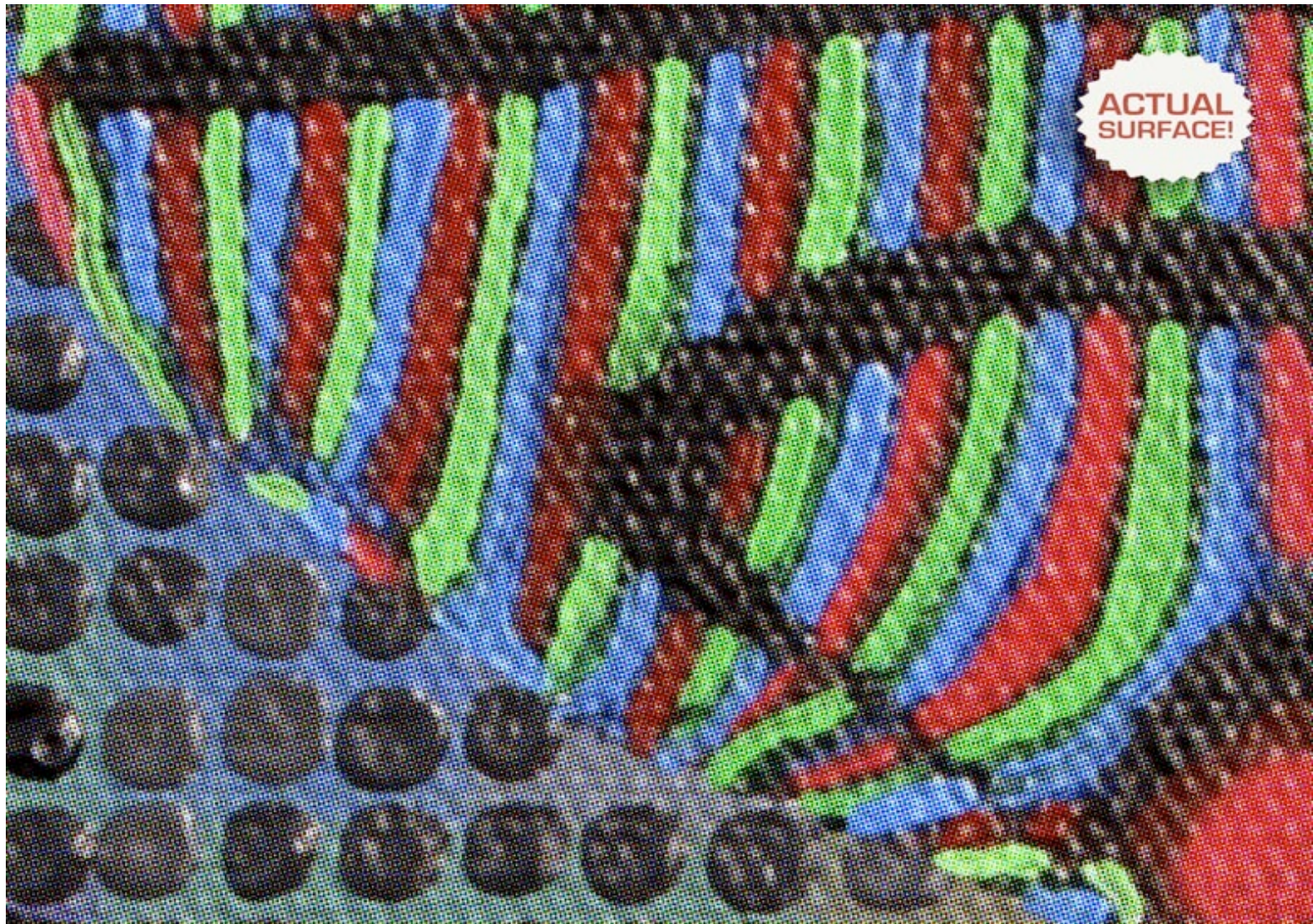

**WINTER PARK
RESORT**
AUTHENTIC COLOR®

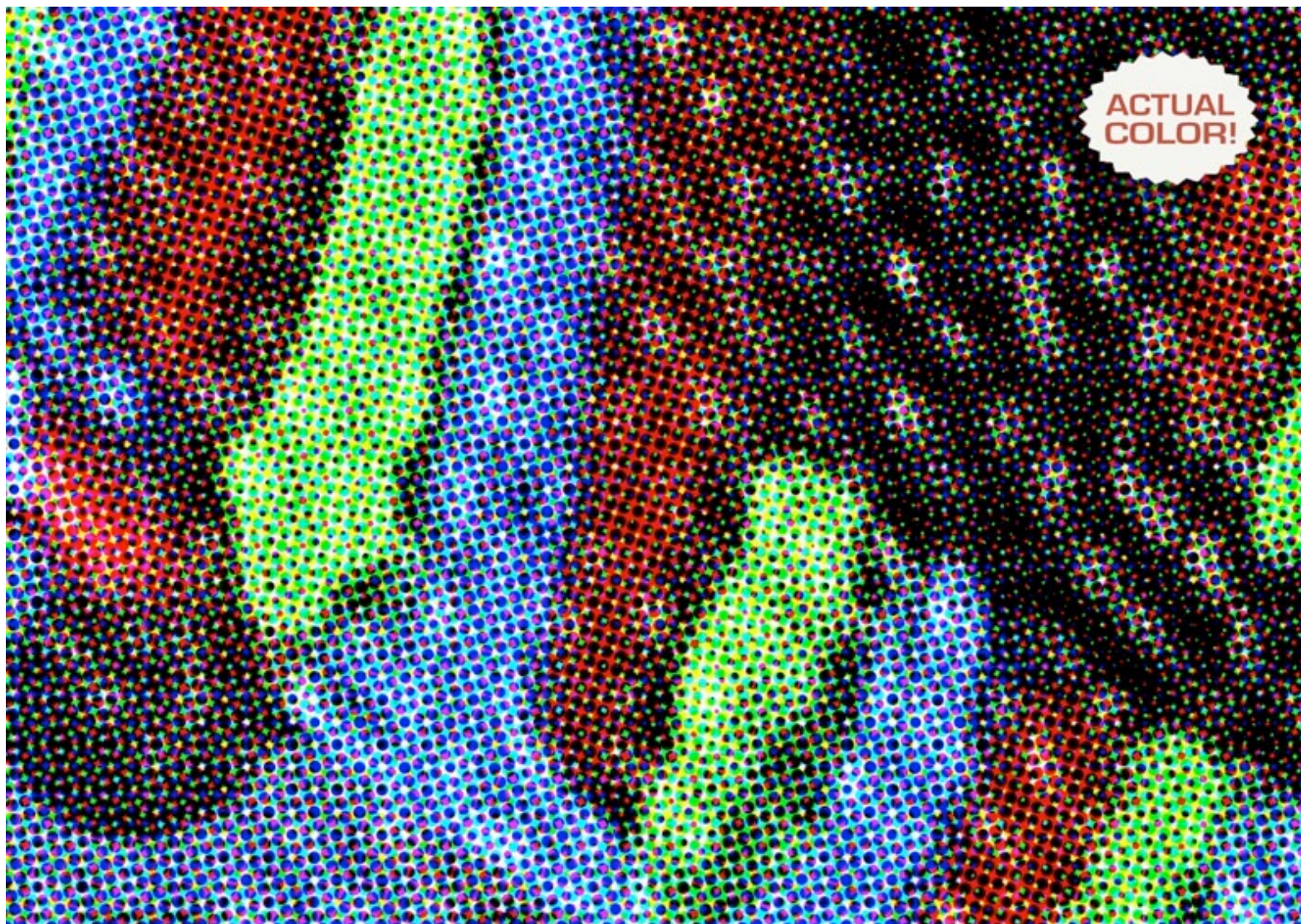












Published by Centre for Useless Splendour
on the occasion of

Dan Hays' Research Statement
Screen as Landscape
7-17 December 2011

Stanley Picker Gallery
Kingston University, Knights Park
Kingston upon Thames KT1 2QJ

ISBN: 978-0-9563782-9-3



stanleypickergallery:



The Centre for Useless Splendour is neither a building, nor a physical place but exists as an imprint and conceptual formulation for the research taking in place in a School of Art. Here we privilege the making of art – as a way of thinking, and as a form of knowledge. Our Fine Art PhD programme supports artists in realising major projects, which are critically engaged with, and significant to the expanded discourse of contemporary art practice. Students in the programme exemplify a diverse range of formal and intellectual approaches to the making of art, and to the context of research.

In 2011 the Centre for Useless Splendour launched an annual collection of Research Statements; commissioning students, nearing completion of their PhD projects, to produce a print publication and an editioned screenprint poster. In this second collection of Research Statements we are pleased to present publications from Emma Hart and Dan Hays. Thank you to all involved.

Sarah Jones
PhD Director, School of Fine Art